

REDEMPTION



BLACK COAT MOB

RAM PICTURES and MENESS PRODUCTIONS presents a STONE AGE FILM · WORGAN BLACKBURN · KISTA OHANIAN · "BLACK COAT MOB"
music by LEON LOUIS · FIVE DALES · featuring songs by LUNATIX · editors SAM COOPER · SEAN WILTON · sound editor PAUL ZIMULA
production designer PAUL ZIMSTER · cinematographer BRAD J. RUBENSON · screenplay WORGAN BLACKBURN
produced by RON AMORAN and PAUL ALLARD

Fenix Pictures
a subsidiary of Ytiniini Pictures
10 Universal City Plaza, 20th floor. NBC Universal Building,
Universal City, California 91608
Office: +1 818 753 2458
www.ytiniini.com

BLACK COAT MOB



SYNOPSIS

Reed contemplates revenge against Pam’s acquitted killer, while sweet memories of their love challenge him to make a choice; love or hate, malice or forgiveness, revenge or redemption.

CAST

REED.....MORGAN BLACKYRNE
 PAM.....KESTA GRAHAM
 PETE.....FRANK DOOLEY
 JEFF.....SEAN CLEMENT

FILM-MAKERS

DIRECTOR.....NATASHA WATSON
 WRITER.....MORGAN BLACKBYRNE
 PRODUCER.....PAUL ALLAND
 CINEMATOGRAPHER.....BRAD HRUBOSKA
 EDITOR.....SAM COOPER

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CAST



MORGAN BLACKBYRNE

Morgan has performed a wide variety of roles for film, television and stage in the past ten years. He is pleased to have the opportunity to play the challenging role of Reed Larson, the unexpected Everyman in *Black Coat Mob*, a film which Morgan calls, "...part drama, part documentary, part experimental."



Kesta graham

As an actor she has worked with such distinguished theatres as Manitoba Theatre for Young People, Carousel Players, Theatre Direct and Theatre Columbus. Kesta can also be seen in numerous Canadian short films, in an episode of *Murdoch Mysteries* Season 2, and she lends her voice to variety of television and radio commercials.

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CAST



Frank dooley

Made his talented film debut in
Black Coat Mob.



Sean clement

Known for: *Hidden 3D, The
Getaway, Let Him Be*

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LETTER FROM THE FILMMAKER: INSPIRATION FOR THE FILM

MAY 1973: My sister, Pam, slipped into a coma and died. I was only 8 years old. It was alleged that her husband was responsible; without the medicine Pam needed, her life slowly ebbed away.

The rage and pain felt by my family would be magnified by something equally horrible - a lack of justice. Her husband was never convicted and Pam's case would forever be filed away, lost through the legal loopholes some call justice. As the years passed, and I learned more and more of my sister's story, somewhere inside I felt the pain grow for this lovely woman I was robbed of knowing.

I've always felt slightly out of place ever since - different - unusual. Only much later did I see that as a good thing. To be "normal", just like everyone else, no longer had any cache for me. Then in 1995, I was fully introduced to the Goth/Industrial scene, wherein I found a fun social niche in which I felt accepted. I could express my eccentric tastes in music, dance, clothing and late night parties and only be called "Freak" in jest.

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INSPIRATION FOR THE FILM (CONT.)

APRIL, 1999: Two student gunmen calling themselves the Trench Coat Mafia, killed twelve of their fellow students and one teacher before shooting themselves

A tragedy of massive proportions that has grown worse, into an epidemic of sorts, resulting in school shootings becoming almost commonplace.

But there were, and still are, other victims of Columbine....those involved in the Goth/Industrial scene, who have been falsely associated with the Trench Coat Mafia ever since - Black Coat Mob is my version of their story.

Close friends of mine have been the victims of physical abuse and prejudicial comments due to this false association which, amongst other things, only exaggerates the bad feelings within the Goth/Industrial community as many of us have already felt shoved aside by peers and society.

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INSPIRATION FOR THE FILM (CONT.)

OCTOBER, 1999 :After seeing a photo of the 15 crosses erected behind Columbine high school in Colorado, and discovering that even people in that suffering community saw the student gunmen as victims too, I was touched by their humanity and once again struck by the realization that prejudice, suffering, victimization and violence are indeed universal.

Black Coat Mob, the screenplay and now, Black Coat Mob, the movie, were born.

Born of the events of May, 1973, April 1999, and the feeling inside me that this story had to be told.

We live in a society wherein the visual medium of film and television permeates our very existence as an Artistic Mirror. This I feel is the best reason for its existence in our world and why we find it so compelling. My hope is that Black Coat Mob will entertain you and succeed in what I feel is the greater mission of all artistic endeavours on some level : to increase our understanding of ourselves and each other.

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LINKS

Official Trailer:

<http://www.youtube.com/watch?v=LkssBEAOqw>

Official Website:

<http://www.blackcoatmob.com/>