



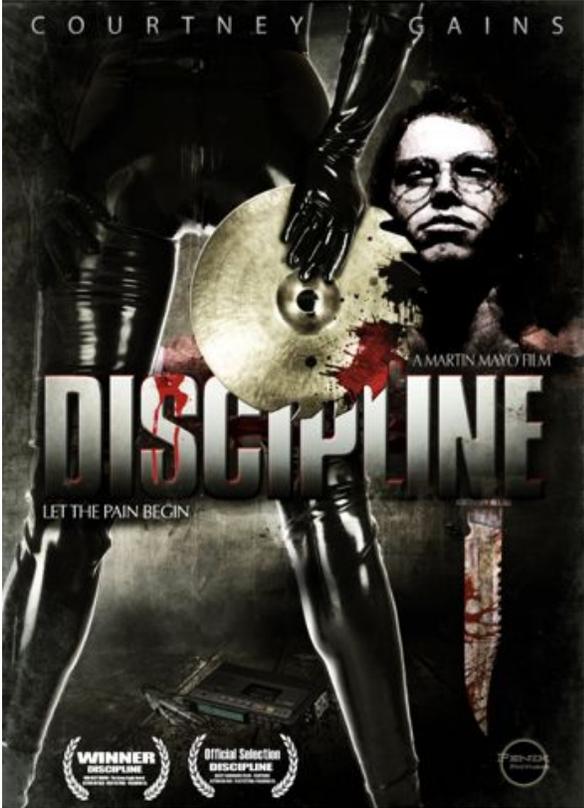
A MARTIN MAYO FILM

DISCIPLINE

LET THE PAIN BEGIN

Fenix Pictures
a subsidiary of Ytinfni Pictures
10 Universal City Plaza, 20th floor. NBC Universal Building,
Universal City, California 91608
Office: +1 818 753 2458
www.ytinfni.com

DISCIPLINE



SYNOPSIS

This story takes place in 1989, Jack is a college student majoring in music, concentrating in experimental musical forms. His new professor and mentor, Professor LaFitte, wants his students to come up with an original project for the class, the project must be a form of blues music and it must contain elements that include; music, sex and pain.. Inspired by an act of violence, Jack decides he will create a piece of music composed solely of human screams, no musical instruments, just screams...Jack tells the Professor his plan to record the best screamers in school, he is impressed with Jack's idea, but tells him that there is something missing, only one way to truly make it work. He says the work will be soulless if the screams are recordings made by actors. He sends Jack into the world to find and record the sounds of true pain, agony and despair. Jack's quest leads him to a cult of sadomasochists that kill for pleasure. When he discovers that the leader of the cult is Professor LaFitte, Jack delves into the dark underworld of pleasure and pain (circa 1989), where nothing is like it seems, when he embarks of a dark journey of self discovery.

CAST
 JACK BALDWIN.....COURTNEY GAINS: Children of the Corn-(Malachai), Colors, Memphis Belle, Sweet Home Alabama, Faster, National Lampoons Dorm Daze, Can't Buy Me Love.
 PROFESSOR LAFFITE.....JIM O'DONOGHUE (Skinned Deep, Little Dreams, Crazy Jones)
 CLAUDIA.....ALEXANDRA DIVECCIO (Introducing)
 BENNYMARK ARCHLETTA (High-climber, The Porcelain Grave, Recess: Schools Out, Forgotten Hero's, Moon stalker)
 BUTLER.....PAUL BARRET BROWN (Batman Returns - Costumes)
 MISTRESSLISA MARANO (Introducing)
 .CAROLINECARYN CELLAIGH (Introducing)

FILM-MAKERS
 DIRECTORMARTIN MAYO
 PRODUCER.....MARTIN MAYO & GERARDO E. DOMINGUEZ
 WRITERSMARTIN MAYO & CAROLE KATCHEN
 EDITORSMARTIN MAYO, TINA IMAHARA & PABLO MEDINA
 DIRECTOR OF PHOTOGRAPHYSERGIO CORO
 ADDITIONAL CINEMATOGRAPHERSCHRIS GEORGE & PETER GRAY
 PRODUCTION DESIGNER.....MARTIN MAYO, SERGIO CORO & JOHN SANTERINERROSS
 MUSIC.....ALAN DERMADEROSIAN
 MUSIC SUPERVISION.....ALAN DRMADEROSIAN
 1ST ASSISTANT DIRECTORKYLE SMOCK.

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CAST



COURTNEY GAINS

Gains achieved success in the 1980s with a variety of movies like *CHILDREN OF THE CORN*, *HADBODIES*, *BACK TO THE FUTURE* and more. His most recent credits include *Sweet Home Alabama*, *Dorm Daze* (which he also executive-produced) and *Desolation Canyon*. He has also had many TV roles including *Seinfeld*, *ER*, *Pacific Blue*, *Alias*, *Monk*, *My Name is Earl* and many more.



JIM O'DONOGHUE

Jim O'Donoghue is the co-lead in *Discipline*. His feature roles are selective but include the highly-regarded *Crazy Jones*, the cult-favorite *Skinned Deep* and the family adventure *Little Dreams*, O'Donoghue has managed to cover a lot of ground in a short period of time with three excellent movies leading up to *Discipline*.

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MARK ARCHULETTA

Archuletta has worked both as an actor and a writer in the industry. His writing includes the famous children's show *Recess*. His acting comes from a range of movies though from the 1980s to the 2000's. He is currently in two movies to release soon: *Pirate Jenny* and *The Newest Pledge*.



ALEXANDRA DiVECCIO

Discipline is DiVeccio's first and currently only role in a movie.

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FILMMAKERS



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DIRECTOR'S STATEMENT

I am so glad we shot in 35mm It looks beautiful and it retained all the nuances of color in the sets. This movie is a true labor of love, 20 years in the making, I never gave up on it. The negative was digitally restored there are no specs of dirt it. It's pristine and plays beautifully in any theater, the audio is in 5.1 surround and sounds great! Alan Derian (A.K.A. Alan Dermaderosian) Has scored over 50 films, and this particular score was originally created for the movie, a spectacular score! The sound was worked in 3 different sound houses. There are many visual effects but you have to look close as most of them are hidden: clouds at night, lightning, added foliage etc. Color correction was done on the DaVinci 2K with DI on a "Thompson Data Cine Machine", we spared no expense when it came to post, although we where on a somewhat limited budget of 2M approx.

Regarding talent, I think Courtney Gains is one of those rare breed of actors who can make you believe in his character, because he believes it.

This role required a quiet exterior and an explosive interior and boy did he deliver

This film has been with me for quite a while and I have a particular fondness for this dark and interesting movie, whatever you make think of it, It is very original in concept and execution and it does not feel or look like anything else you've seen, I enjoyed making it, I think you will enjoy watching it! Hopefully I will get the opportunity to make part 2 and 3.

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MORE ABOUT THE PRODUCTION

The production took five, six day weeks, then we rested for a week, looked at what we shot and then shot another week for a total of 6 weeks, 2000 feet of the movie were lost so we shot yet again for a week 10 years later we shot again for 4 days and 5 years after that we shot for 2 days. It took time but we got what we wanted.

After 10 years it was a little tough to find the same clothes and to do make-up on the actors but with a little swift cutting really no one can tell. We had a crew about 40, plus 12 stunt guys, It was a fun but hard production, all in all it went well.

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