

WINNER
BEST CERVINEACTIONS FEATURE
COSTA RICA
INTERNATIONAL
FILM FESTIVAL

WINNER
ATLANTA
UNDERGROUND
FILM FESTIVAL

TRANSMIGRATION

A SHELDON ELIAS SCHIFFER FILM

LOSE YOUR MIND FIND YOURSELF



Fenix Pictures
a subsidiary of Ytiniñi Pictures
10 Universal City Plaza, 20th floor. NBC Universal Building,
Universal City, California 91608
Office: +1 818 753 2458
www.ytiniñi.com

TRANSMIGRATION



SYNOPSIS

Curtis, an American looking for an escape to a foreign land, joins his estranged Brazilian brother Francis, a jungle biologist, on a spontaneous journey to find a rare beetle in the Amazon. While hiking, Curtis is bitten by a snake. As he enters a venom-induced hallucinogenic state, the two brothers are captured as slaves by a tribe of Amazonian women. Curtis must plot the rescue of Francis and their own escape, unless he finds his new situation better than the life he left behind.

C A S T

CURTIS.....ANDREW TREGLIA (The Atlantan, Russell Baby)
 OSIMÃO.....FERNANDA SANT'ANA (Theater of Rage)
 FRANCIS.....GIOVANNI ARAUJO (The Eight Colors of the Rainbow, After the Fall)
 COBRÃO.....PERICLES ANARCOS (The Bad Man Sleeps Well, Apartment 501)
 LIMROT.....CAIO MATTOSSO (Frederica, Shakespeare in a Box)

F I L M - M A K E R S

DIRECTOR/EXECUTIVE PRODUCER..... SHELDON ELIAS SCHIFFER
 EXECUTIVE PRODUCER..... FRANCISCO DAS CHAGAS
 EXECUTIVE PRODUCER.....BRUCE LIPNICK
 CO-PRODUCER..... LEANDRO CAIRES
 WRITERSHELDON ELIAS SCHIFFER
 EDITORSHELDON ELIAS SCHIFFER
 DIRECTOR OF PHOTOGRAPHYCHRISTIAN LOCKERMAN
 MUSIC.....DANIEL FIGUEIREDO
 PRODUCTION DESIGNER.....JULIO TAVARES
 COSTUME & MAKEUP.....ANA AMELIA MARINMON

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CAST



ANDREW TREGLIA

Raised in the steely town of Pittsburgh, Treglia learned his acting craft in Atlanta and will appear as the lead character in one other feature film soon to be released, *The Atlantan*. He was the lead in the film, *Russell Baby*, and appeared in numerous commercials. Treglia has directed short films and now resides in Los Angeles where he continues his career as an actor and director.



GIOVANNI ARAÚJO

A resident of Chapadas dos Guimarães in Brazil and a member of Teatro Furia (*Theater of Rage*) for more than ten years, Araújo has appeared in numerous Brazilian films (*The Eight Colors of the Rainbow*, *After the Fall*) and many plays that have toured the country (*Frederica*, *Shakespeare in a Box*). He is also television personality in his region.

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CAST



FERNANDA SANT'ANA

A member of the Brazil-based theater group, Theater of Rage, Sant'ana developed her acting craft in the workshops of Cuiabá and São Paulo. Sant'ana continues her work as a model, actor and environmental activist.



PERICLES ANARCOS

A founding member of *Teatro Furia* and a resident of Brazil, Anarcos is a prolific playwright and actor (*Nepal*, *Apartment 501*, *Shakespeare in a Box*) and has appeared in several Brazilian films (*The Bad Man Sleeps Well*, and *Based on a True Story*) and in his own plays that have toured throughout Brazil.

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FILMMAKERS

SHELDON ELIAS SCHIFFER
Producer . Executive Producer . Writer . Director . Editor

FRANCISCO DAS CHAGAS
Producer . Executive Producer

LEANDRO CAIRES
Co-Producer . Executive Producer

BRUCE LIPNICK
Executive Producer

CHRISTIAN LOCKERMAN
Director of Photography . Color Correction

DANIEL FIGUEIREDO
Original Music . Musical Arrangement . Guitarist

RONALDO LOBO & TODD SIMPSON
Guitarist . Musical Arrangement

JEFFREY MORROW
Sound Supervisor . Foley Artist . Sound Effects Editor

TOREY HAAS
Visual Effects Supervisor and 3-D Animation

MARCELO & JEAN DE MOURA
Animation Illustration

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DIRECTOR'S STATEMENT

We dismiss so quickly our dreams. They are either seen as signs that indicate something meaningful to inform our waking reality, or they are personal cartoons that amuse us when we are too tired to stay awake, quickly forgotten.

Transmigration invites the spectator on an adventure into the fears and fantasies of man – in particular an American lost in the jungle, seeking an escape. What he finds, is what all of us fear. That the thing we want the most is the thing that can enslave of us. Ultimately our addictions and obsessions reveal much through the dreams we make. By watching a dream of one man, we reflect on our own dreams in surprisingly lucid ways.

My intent is to cinematically present a dream experience in raw terms, without over-thinking or over polishing. The spectators of *Transmigration* will lose themselves in the film's dream to find themselves what was real self in the end.

Born in Los Angeles, lived in New York and Atlanta, Schiffer grew up with Chasidic Jews in West LA, African-Americans in Inglewood and Compton, California and was raised speaking Spanish with his Central American grandmother. He studied Theater and Film at UC Santa Cruz and received his Master's Fine Arts from UCLA's School of Theater, Film and Television as a director.

His directing credits in English, Spanish and Portuguese include: ***Transmigration***, ***Portraits on the Malecón***, ***The Rise and Fall of Black Velvet Flag***, ***Nailed!*** and ***Memories of Tata***.



Sheldon Elias Schiffer

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PRODUCER'S BIOGRAPHY

Francisco Das Chagas is based in New York, though his home is also the carnival capital of the world, the city of Rio de Janeiro in Brazil.

Since the early 80's, Mr. Das Chagas has gained entree into the world of entertainment in the U.S. by coordinating international deals with financial investors and entertainment producers in the U.S. and Latin America. As a co-founder of Sunshine Entertainment Group, he has served as an International Director over Sunshine-produced and Co-produced projects, acquiring stakes in such titles as the 2009 Official Sarasota Film Festival Documentary Selection *The Extraordinary Journey of Fernando Bujones* and the feature *La Frontera* (The Border). He also acquired a stake in the 2009 Hollywood Brazilian Film Festival Award winning with documentary *Barefoot Ballet*. He has founded New York Brazilian International Short Film Film Festival. And most recently, with his partner, Bruce Lipnick, founded and developed the subscription online distributor, Cinema on Demand a brand of Sunshine Streaming.

He has a broad knowledge of the South American market in developing and producing commercially viable projects for the worldwide marketplace. Prior to joining the Sunshine Entertainment Group, Das Chagas was the co-founder of Holly Art Produções Ltda. an advertising agency located in Rio de Janeiro, Brazil. In the early 1980's he produced radio shows and commercials before his move to the U.S. and international film productions.

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MORE ABOUT THE PRODUCTION

“Casting Inspiration” Every Brazilian who played a role in the film grew up in the region we filmed – Mato Grosso. The creative director of Teatro Furia (our Cuiabá based casting company), Pericles Anarcos, wanted to find actors who felt comfortable living in the jungle for three weeks despite the difficulty. Brazilian culturally-oriented artistic-types of people are not usually outdoors-y. The exception are those who live in the more nature-situated cities (like Cuiabá and Chapadas dos Guimarães, where we filmed). We had to find actors who knew the jungle and felt comfortable staying in it or near it for a long time. Otherwise, we would have to be shuttling people back and forth to the city. He was right. The comfort that actors had with getting deep into the bush without fear or complaint was astonishing. That isn't to say we weren't careful. There were dangers - insects, spiders, snakes, alligators, etc. The actors became their dream characters, characters they imagined in their own dreams—at least in the mind of our costume designer, Ana Amelia Marimon. The Red Men, scrawny and starved, and the Green Women and their slaves, voluptuous and powerful. These were manifestations of the story, and we found actors who imagined themselves relating to nature with their bodies, and its physical condition.

“Snake Bite!” In the film, Curtis (Andrew Treglia) is bitten by a coral snake. That's a potentially deadly accident. Coral snakes are among the most poisonous. Of course in the film, our visual effect supervisor Torey Haas created a 3-D animated snake to do the biting. But that doesn't mean we didn't have several snakes who tried to hustle an audition. In fact, two coral snakes broke through security and insisted that we give them a try. We did come prepared. And, sorry for the snakes, they didn't make the cut. However, they did provide a very much needed authentic sense of fear for everyone. Sadly, as required by our Brazilian land-keepers, some of the cast kept the skin as a souvenir.

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LINKS

Transmigration Website:

<http://www.mysteriouspictures.com/transmigration>

Transmigration Facebook:

<http://www.facebook.com/Amazonicon>

Director's Website:

<http://www.sheldonschiffer.com>

Director's IMDB:

<http://www.imdb.com/name/nm0771518/resume>

Producer's Website:

<http://www.sunshineentertainment.com>

Fenix Pictures Trailer:

http://www.fenixpictures.com/#!__transmigration